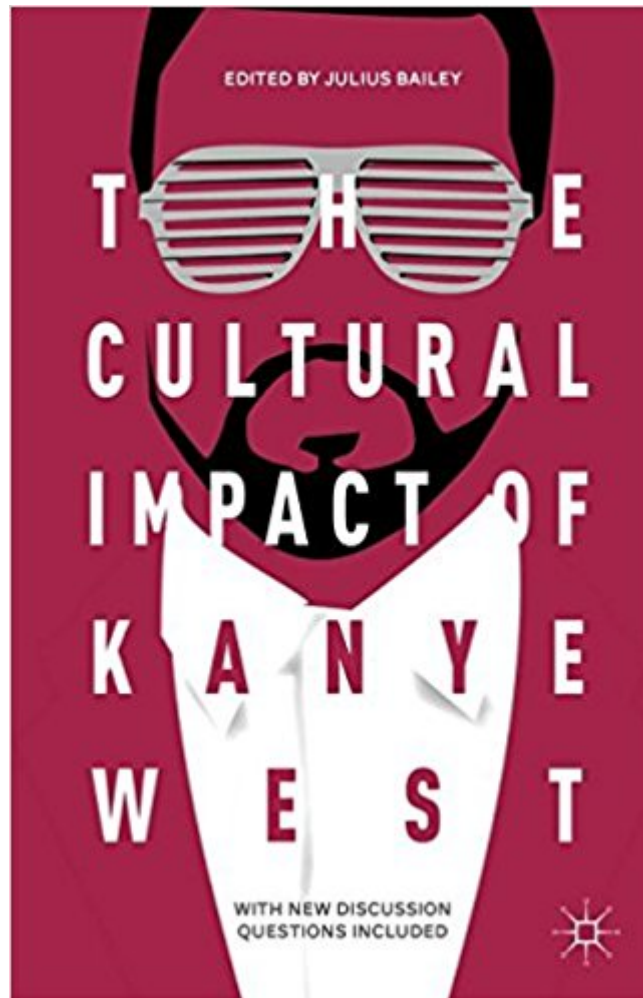




The book was found

The Cultural Impact Of Kanye West



Synopsis

Through rap and hip hop, entertainers have provided a voice questioning and challenging the sanctioned view of society. Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas, the contributors consider how West both challenges religious and moral norms and propagates them.

Book Information

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Customer Reviews

"Provocateur, egotist, sage, and artist, no figure in the past decade of popular culture has reflected and defined the zeitgeist better than Kanye West. This collection lays bare the tangle of complexities and contradictions that have made the artist and the art indispensable to our era and proves that if game recognizes game, wisdom does too." - Jelani Cobb, author of *The Substance of Hope: Barack Obama and the Paradox of Progress* "If Julius Bailey was a song, he would be that surprise banger DJ Red Alert drops around one in the morning as the party is at its peak. He is humbly one part scholar and two parts philosopher, yet all hip-hop. Respected for his integrity as a cultural critic and archivist, it's no surprise that, like a master beat maker finding the perfect sample, he was ahead of the curve when he proposed to explore the cultural impact of Kanye West . . . but right on time." - Toni Blackman, US Hip Hop Ambassador "The Cultural Impact of Kanye West is a much-needed addition in today's diluted hip-hop cultural criticism. By deeming West, his chameleon persona, and iconic brand worthy of scholarly examination, this book takes us on a philosophical odyssey like no other in the modern academy." Rahiel Tesfamariam, founder and Editor-in-Chief,

Urban Cusp

Reynaldo Anderson, Harris-Stowe State University, USA ShaDawn Battle, University of Cincinnati, USA Dawn Boeck, Texas A and M University, USA Regina Bradley, Florida State University, USA A.D. Carson, University of South Carolina, USA Tommy Curry, Texas A and M University, USA Akil Houston, Ohio University, USA John Jennings, University of Illinois at Urbana-Champaign, USA Nicholas Krebs, Purdue University, USA David J. Leonard, Washington State University, USA Heidi Lewis, Colorado College, USA Monica R. Miller, Lewis and Clark University, USA Mark Anthony Neal, Duke University, USA Tim'm West, Artist and Activist

Love him or hate him, Kanye West is one of the most prolific and influential artists in music history. Before complaining about the price, remember that this is a textbook, and is cheaper than most textbooks on the market today.

Actually give it a read... It's pretty good

Puffed-up PhDs spouting pontificating polysyllabisms. I bet these authors are great Scrabble players. A.D. Carson offers a useful idea, comparing Kanye West to fiction's Jay Gatsby, citing Bruccoli: "He is truly great by virtue of his capacity to commit himself to his aspirations." This 250 page tome could have been 200 pages shorter had the authors spent less on syntactically awkward descriptions of the frame and more on the picture. This book is in the library - save your money!

Kanye West is truly one of the greatest hip hop icons to emerge in the past century. Thank God for Kanye West

Don't bother

The impact of the the price on our wallets supersedes Yeezy's legacy. Even on Kindle, really? What are you thinking?

Are you kidding me? This Kanye West admitted on national tv to drawing himself in a WHITE family. He made money off of black people and gives it to his white woman and white kids. This is all after Kanye stated on a televised interview, "Black men with white women are an EPIDEMIC". Should I

say Kanye is crazy or mentally ill.Cultural impact- He teaches black boys to be ignorant (lyrics), demonstrate no class (Taylor Swift incidence) and give black dollars to whites. Black men celebrate Kanye b/c he is with a white woman.And the price for the book is ridiculous.

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